



For the first time in history, stardust – the dust and particles of burnt out stars – has been brought to our planet from beyond Mars. A groundbreaking exploration of Aerogel, the untouchable, immaterial substance used by the Stardust Project as the collector of this interstellar dust, forms part of a major exhibition by Liliame Lijn, (b.New York City 1939) widely recognised as the world's first 'cosmic artist', at Riflemaker from Tuesday 22 April.

The exhibition follows on from the artist's 2005 residency at the Space Sciences Lab in California and is a dialogue with the revolutionary NASA funded Stardust Mission.

Also on show with this landscape of 'stardust ruins' will be an installation of Poemcons and kinetic Koans with electronic, conical forms in wood, plastic, acrylic, ceramic, aluminium and steel using light, text, film and projected images, which show Liliame Lijn's continuing interest and use of cosmic structures over almost forty years.



"the purple dust of twilight time..."

*Nocturne: Monday 21 April, 6-9pm*

Tuesday 22 April - Saturday 5 July

Riflemaker, 79 Beak Street, London W1F 9SU [www.riflemaker.org](http://www.riflemaker.org)

**NB. Due to the extreme nature of the exhibition, 'Stardust' will preview for one full week, from Tuesday 15 April before it officially opens on Tuesday 22 April**